

Bulerias

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Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 120

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef, a key signature change to Bb, and a 3/8 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. A first ending bracket covers measures 1 and 2. The second ending bracket covers measures 3 and 4. The dynamics are marked *mf*. The guitar tablature below shows fingerings: measure 1 (2, 3), measure 2 (2, 2, 2), measure 3 (2, 1), and measure 4 (2, 2, 2).

Musical notation for measures 5-8. The melody continues with quarter notes G4, A4, Bb4, and G4. Measure 6 features a double bar line and a repeat sign. The guitar tablature shows fingerings: measure 5 (2, 1), measure 6 (0, 1, 0), measure 7 (3, 1, 3, 1), and measure 8 (0, 2, 2).

Musical notation for measures 9-12. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. The guitar tablature shows fingerings: measure 9 (2, 3), measure 10 (1, 3), measure 11 (1, 3, 3), and measure 12 ((1), 3, 1).

Musical notation for measures 13-16. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. The guitar tablature shows fingerings: measure 13 (0, 1, 0), measure 14 ((0), 1, 0), measure 15 (3, 2, 3), and measure 16 (3, 0, 3).

17

TAB

2	3	0	1	3	0	0
0			0		0	0
					1	1
					0	0

21

TAB

		0	0	0	0	0
		2	2	2	1	1
		2	2	2	0	0
3	0	1	0	(0)	0	1
					3	

25

TAB

		0	0	0	1	1
		2	2	2	3	3
		2	2	2		
3	0	1	0	(0)	0	2
					3	

29

TAB

		0	0		3	3
		1	1		3	3
3	0	3	2	2	3	2
					0	

33

TAB

		0	0		1	1
		2	2		3	3
2	0	1	0	0	2	3

37

TAB

3	0	3	2	0	1	0	1	2	3	2
---	---	---	---	---	---	---	---	---	---	---

40

TAB

0	3	3	2	0	1	0	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---

43

TAB

0	3	3	0	3	6	5	(5)	3	0	4
---	---	---	---	---	---	---	-----	---	---	---

46

TAB

1	0	3	(3)	0	1	3	0	3	3	3
---	---	---	-----	---	---	---	---	---	---	---

49

TAB

1	0	3	0	2	2	5	5	0	0	0
---	---	---	---	---	---	---	---	---	---	---

52

T
A
B

5	6	5	(5)	3	0	1	0	3
0			4			0		

55

T
A
B

(3)	0	1	3	0	3	1	0	3
0			3			1		

58

T
A
B

0		2	2			0	0	
0				0	0	1	3	

61

T
A
B

			0	0	0			
			2	2	2			
3	0	1	0			(0)	0	1

64

T
A
B

	0	0				0	0	
	1	1				2	2	
3	0	0	3	0	1	0		

67

TAB

	0	0	1	1	1	1
T	2	2	3	3	3	3
A	2	2	2	2	2	2
B	0	0	0	0	0	0

70

TAB

	0	0	0	0	0	0
T	1	1	1	1	3	3
A	0	0	0	0	3	3
B	3	3	3	1	3	3

73

TAB

			0	0	0
T			2	2	2
A			2	2	2
B	0	1	0	0	0

76

TAB

	0	0	1
T	2	2	3
A	2	2	2
B	0	0	0